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Fetish & Kink Photography

Tom Taylor

Art Fetish & Kink Photography

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DEDICATION

To Dad and Rod. I wish you were both here to see this.



FOREWORD

INTRODUCTION

Through many years of photography, I mainly considered [illegible] as a photojournalist, and that seemed to suit me well. I subscribed [illegible] 'decisive moment' concept. Cartier-Bresson believed [illegible] fleeting, and the photographer should strive to capture it. Whether [illegible] a newspaper, a wedding photographer, photographing kids at a daycare [illegible] national musical acts, or exploring my tiny hometown with camera [illegible] sharing the 'decisive moment' I documented the world around [illegible]. Perhaps I had nothing to say myself. Or, perhaps, I didn't know how [illegible] through pictures or words, what everyone else was doing.

At some point, I think I began using photography to say what [illegible] graphs as my words. I started using the emotions of my subjects to [illegible] not lead left me vulnerable. Documenting emotions, personalities, [illegible]

[illegible]







































































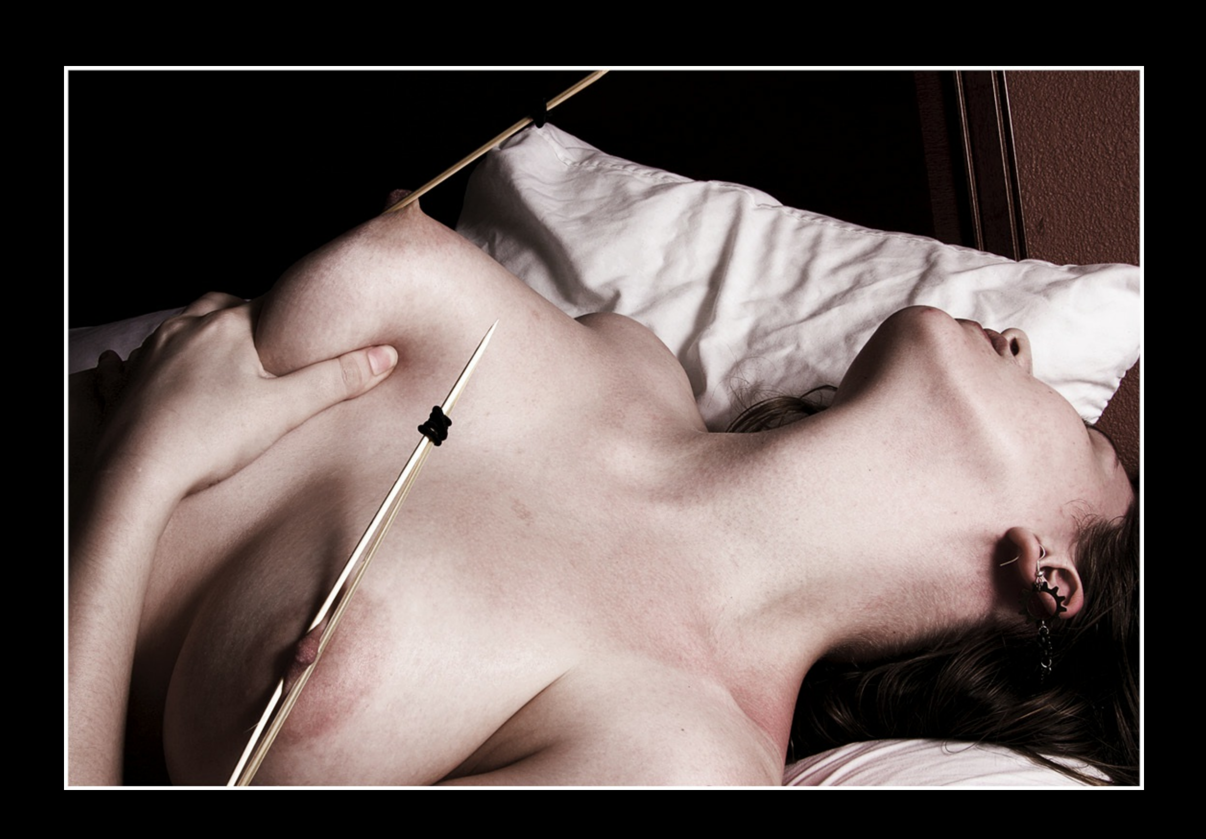


















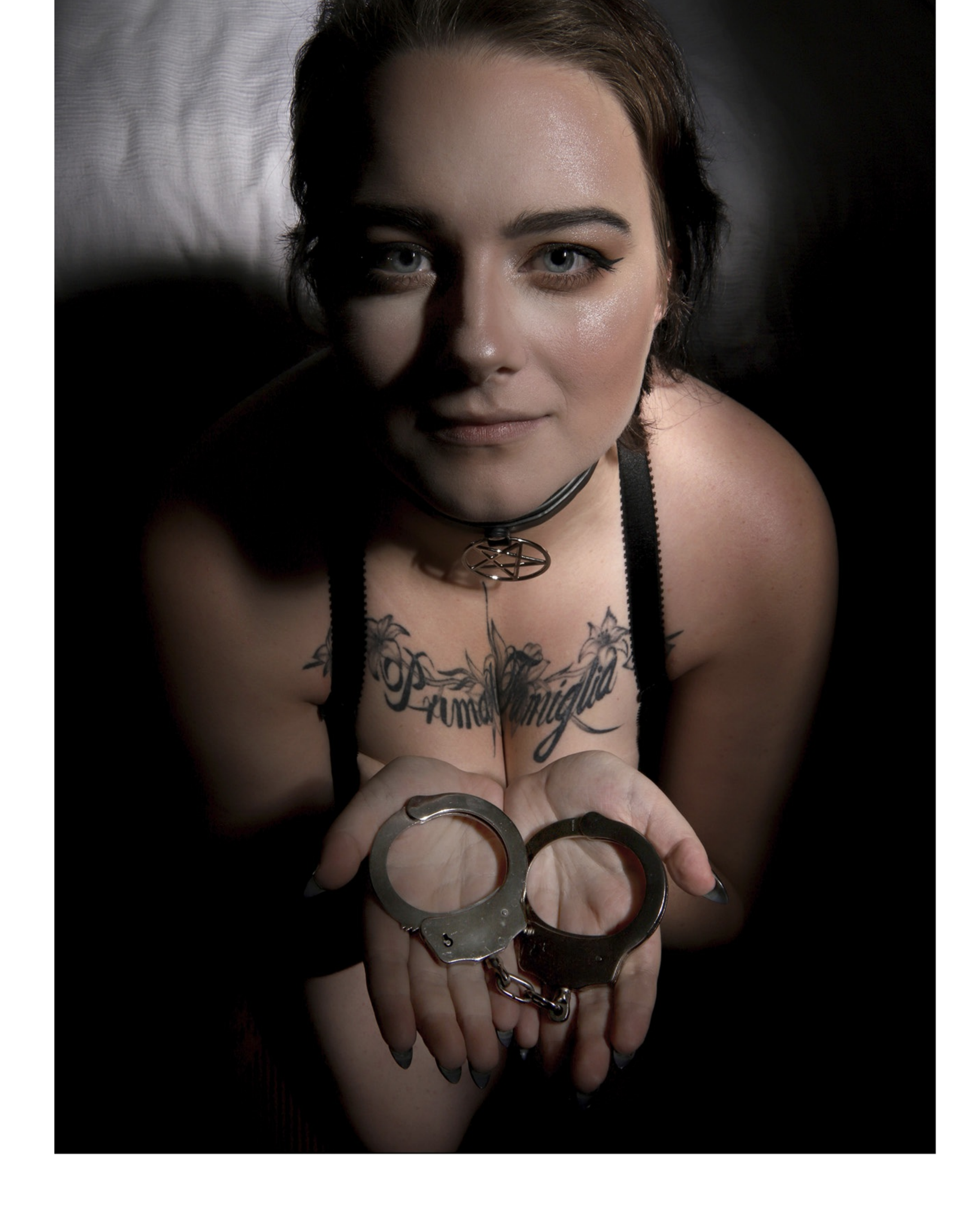












ACKNOWLEDGMENTS

I want to give a big thank you to Mom and Dad for buying their 14-year-old son a Canon AE-1 Program for Christmas many years ago. You were, literally, the best parents a kid could have. You taught me to stand up for what was right, even when everyone around me went along with the crowd. I didn't always take the easy road to get where I was going, but you never discouraged me from trying something new, and finding my own way.

Thank you to Melissa for the constant support for any crazy project I decided to undertake over the past decade. Your patience with all the late-night, and out-of-town photoshoots has been nothing short of amazing. I couldn't ask for a better person to go through this crazy life with. You're stuck!

Thank you to Woody for telling Uncle Sam and Aunt Sandra the best camera to buy their 14-year-old son for Christmas when he expressed an interest in photography. I truly appreciate all the time you took to teach me the basic dark room techniques and procedures. I showed up at photography school leaps and bounds above the other students who had no clue stop bath smelled like dirty socks, and making your own dodge and burn tools was the way to go.

Thank you to Rodney and Ryan for brotherhood, and the shared love of music. It has been a lot of fun over the years writing and performing together. It's comforting to know I always have someone to call or text to nerd-out with over KISS or Star Wars.

Thank you to Kandice for being the best cheerleader (and critic) I could ask for. I may want to smack you half the time, but the encouragement and friendship are always appreciated. MOBC!

I want to express my sincere appreciation to everyone who allowed me to photograph them in the most intimate way. I know many of you started out incredibly nervous, but thank you for the trust you put in me. I hope you are proud of the results of your hard work.

Thank you to all the freaks and kinky people out there. You know who you are!

Thank you to Paul and Gene for almost 50 years of music and concerts.

If you don't know the works of these incredible artists, go look them up! These are just some of the people who influenced me, in no particular order: Diane Arbus, Helmut Newton, David Lee Roth, WeeGee, Robert Mapplethorpe, Eddie Murphy, Richard Avedon, Henri Cartier-Bresson, Nobuyoshi Araki, Steve Martin, Edward Weston, Alfred Stieglitz, KISS, Alex Mandolini, Joel-Peter Witkin, Sebastian Bach, Sally Mann, Ric Flair, and Annie Leibovitz.